

OBSERVER

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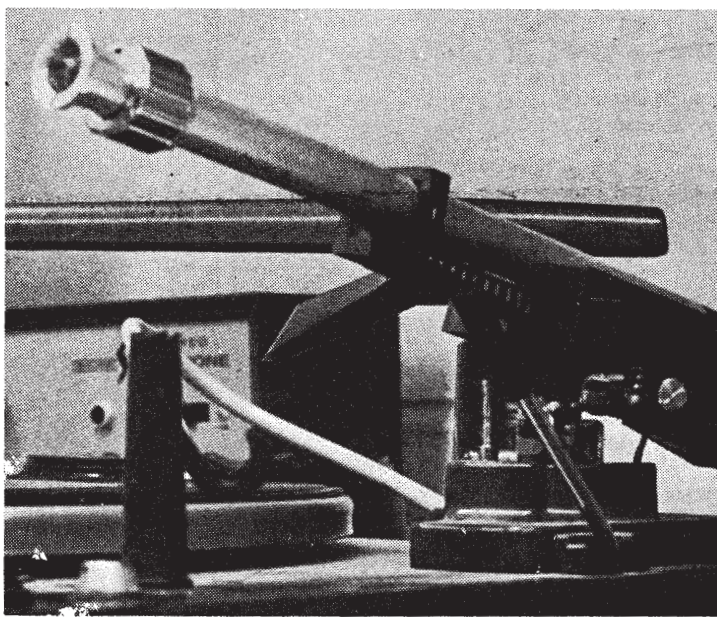


photo by Peter Aaron

VANDALIZED TONE ARM, dangles in the air without cart-ridge and stylus. Music Room was vandalized last Wednesday when two turntables were relieved of their needles and wiring.

Heller's Motion To Suspend Thieves Approved by Council

By Eugene Kahn

Students caught "red handed" stealing from the Bard Library after next week will be liable for suspension for the rest of the term. This motion, approved by Council last night, was introduced by Professor Peter Heller who argued emphatically for the need to have stringent rules to discourage stealing from the library.

There will be an amnesty of one week during which students may return without any penalties. The suspension rule will go into effect after that.

The topic was brought up in answer to general indignation on campus over the recent thefts in the music library rendering two of the five turntables unusable.

Mr. Heller's motion was debated for close to an hour, with the majority of Council members voicing agreement with the need to enforce standards of honesty in the library. Council

seemed at a loss to propose any more effective way to foil would-be thieves.

Fear Won't Change Things

Dev Tarrow, who voted against the motion, objected to the word "community" in the original motion. She maintained that the concept of the Bard community is a "big lie." [See letter, Page two.] She said that instilling fear is not going to change things at all.

When the vote was called, the following six council members were in favor: Collette Barry,

(Continued on Page 4)

Library To Sell Books At .25-\$1.00

Over 2000 books will go on sale in a library clearance from 1 to 5 p.m. April 3 through 7 in Kappa House basement, Aaron L. Fessler, library director, has announced.

Prices for most books will range from \$.25 to \$1.00. A wide variety of textbooks, literature, sets and children's books will be offered. Proceeds will go to the library book fund. Mr. Fessler said he hopes the sale will be the first of many annual library book sales to come.

Frosh Dorms Suggested At Open Talk

By Bob Judd

A group of students presented proposals which would establish dormitories specifically for both freshmen men and women at an informal hearing last Monday night. In support of this proposal, it was suggested that first semester freshmen would benefit from a tighter structuring of social regulations "because so much independence (as they now have) is a new experience for the majority and because they are new to the Community and its many facets."

Backed By Dean

The student group consisted of Jane Hill, Jeff Alberts, Mark Favus, David Rosenthal and others. They had conferred with the Dean prior to Monday's meeting and repeatedly stressed the Administration's support of the changes in freshman regulations.

It was further pointed out that the implementation of freshman dorms allowed for a practical means of enforcing liberalized regulation for upper-classmen.

Upper-class Resident

Many of the freshmen at the meeting voiced objection to being segregated from the other students. The committee, recognizing that freshmen depend heavily upon contact with upper-classmen for survival early in the semester, recommended that a student from the upper-college be placed on each floor of a freshman dorm in order to provide counseling and information to all requesting it. This student might be a member of orientation committee, or any other student who expressed interest in helping freshmen with their problems.

The administration also supports this idea and has suggested that students might be paid if volunteers were lacking.

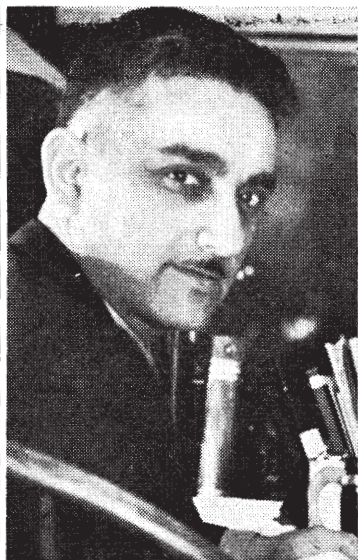
Curfew For Men

It was also proposed that freshman men have an enforced curfew. Some freshmen women at the meeting voiced agreement with this proposal and committee members suggested that a curfew for freshman males would benefit both men and

(Continued On Page Four)

Dr. Koblitz Runs For Mayor Of Scarsdale- Gets 23 %

By Eugene Kahn



Prof. Robert Koblitz

The political Establishment of Scarsdale was challenged for the first time in more than 50 years last week when Bard professor of government Robert J. Koblitz ran for mayor. Dr. Koblitz drew 23 per cent of the votes from the village's nearly 3,000 registered voters last Tuesday.

Prof. Koblitz did not expect to win the mayoralty, his intention was to draw attention to what critics call a system of coronation "by the entrenched establishment". Dr. Koblitz believes that his 23 per cent is an important precedent against a system in which "older residents were trying to perpetuate a dynasty that stifled public debate and hindered newcomers."

The unofficial vote for Dr. Koblitz was 639, the incumbent Mayor Malcom A. MacIntyre received 2,250 votes. These figures were reported on the night of the election by the local weekly, The Scarsdale Inquirer. In previous elections rarely more than 200 voters turned out at the polls.

The usual procedure in Scarsdale is for a citizens committee weeks in advance of the public election to choose a slate of

(Continued on Page Four)

Kenneth Dover, Prof. of Classics, Plans A Lecture

by Matthew Perlstein

The Bard College History Club will present a lecture by Prof. Kenneth J. Dover of the University of St. Andrews on Monday, April 3 at 8:30 p.m. in Bard Hall. Prof. Dover will speak of the Comedies of Aristophanes.

There will be a reception for Prof. Dover on Sunday, April 2 at 5 p.m. in Ward Manor Social.

Currently Professor of Greek at St. Andrew's, Prof. Dover was this year's Sather Classical Lecturer at the University of California at Berkeley.

Visitor To Harvard

He was educated at St. Paul's School and Balliol and Merton Colleges, Oxford. From 1948 to 1955 he was a Fellow and Tutor at Balliol. In 1955 he assumed his present chair. From 1960 to 1963, he was Dean of the Faculty of Arts at St. Andrews. In 1960 he was a visiting lecturer at Harvard.

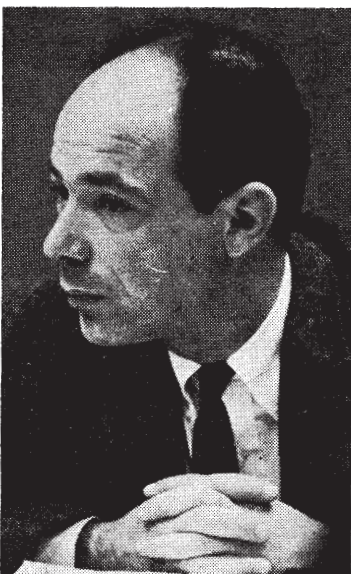
Prof. Dover is the author of "Greek Word Order" and Commentaries on Books VI and VII of Thucydides as well as numerous articles in various scholarly journals. He is also co-editor of the "Classical Quarterly."

Julius Moul, Taxi Driver, Dies in Crash

Julius Moul, who for many years drove Bard students to and from the Rhinecliff station, was killed on March 11 when his taxi collided with another automobile. He was 66 years old.

The crash occurred at 9:45 p.m. near the Stone Church on Route 9 just north of the Route 9 and 9G intersection. The driver of the other automobile, Daniel J. O'Neil of Rhinebeck, was also killed.

Mr. Moul was born in Red Hook on August 25, 1900, and lived there all his life. Surviving him are his wife, three sons, a daughter and four grandchildren.



Prof. Peter Heller

Faculty Speaks Out On Draft and War

By Linda Potter and Margaret Auiisio

As a followup to the article on student opinions on the new draft proposals, the Bard Observer decided to ask various Bard faculty members their opinions on the draft changes proposed by President Johnson, particularly those concerning student deferments. Most of those teachers questioned opposed any changes in the present system of student deferments. Their comments follow:

PROF. HELLER

Draft After High School, Not College

Mr. Heller feels that it is a

disaster to have to draft, but that if a draft is necessary, it should come after high school and not after college. He would not favor undergraduate deferments except until the end of an academic year already begun.

Lottery Fairer

He believes that the lottery is a fairer way of drafting men and that 19-year-olds should come first. He favors this system because he believes that it will not hurt a 19-year-old to have some time to mature while in the army and before going to college, while the period after college and before going on to graduate school is a

(Continued on Page 3)

MRS. STAMBLER

United States In Morally Ambiguous Position

"I think, first of all, that the draft is archaic," answered Mrs. Stambler, when asked her opinion on the President's latest draft proposals.

She went on to explain that her feeling was based on her observation of the highly mechanized nature of modern warfare, a mechanization which may be said to have begun during World War I and to have increased in scope until the present. In a very real sense, we have no need for so many men. With regard to the present war

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Prof. Elizabeth Stambler

Bard Observer

THE BARD OBSERVER, the official publication of the Bard Student Body, is published weekly during the Fall and Spring Semesters. Letters may be sent to Box 76, Campus Mail.

Editor for this issue,

Eugene Kahn

Executive Editors:

Peter Minichiello, Harvey Fleetwood

Associate Editor: Dana Haussamen

Copy Editor: Eugene Kahn

Business Manager: Dick Naylor, PL 8-5547

Assistant Editors: Joan Kaye, Molly Kigler,

Margaret Aulisio, Robert Stephenson, Peter

Aaron (Photographs), Howard Dratch.

A LACK OF INSIGHT

Last night Council passed a resolution that "anyone caught stealing red-handed" would be suspended for the rest of the semester. We are against stealing just as much as anyone else, but we wonder how wise and effective this policy will be.

The Council resolution explicitly states that even a student who innocently forgets to check out a book will be suspended. In this specific case we think this is a "cruel and unusual" punishment, as one student said.

We think Council took the easy way out.

It avoided the more complex distinctions which are at the root of the problem.

The science major who "borrows" a Journal for three days because he is not allowed to sign it out is very different from the student who vandalises a phonograph to steal a needle for his personal use.

Council's resolution was a futile outcry of moral indignation with no distinctions and no means of enforcement.

Instead of facing the problem Council irresponsibly came out with a moral pronouncement.

We are against both kinds of stealing, but Council's arbitrary action shows a lack of insight and neglect of the real problems of the library.

A LITTLE PAPER WORK

Without offering an explanation, the library has inaugurated a new policy of not sending overdue notices.

While this policy may spare the library staff some paperwork, the inconvenience it causes the students—and ultimately the library as well—deserves first consideration.

Part of the rationale for the new policy is that students should know when their books are due, however it is the job of a library to keep track of its prop-

(Continued on Page Four)

William Sherman

conversations with myself

I rememeber distinctly the job the New York Times did on the last Medal of Honor winner. The poor guy had just come back from Viet Nam after having drilled about one hundred enemies through the heart with his gun, and all he wanted to do was to go to the local bar, have a few beers, fool around with his girl, and tool around his dad's car.

Unfortunately for him he had to go to Washington to face the President and be subjected to all sorts of interviews and inquiries. When he got back to New York more reporters were waiting for him.

"How It Feels"

"Tell us," they asked, "Oh please tell us all about yourself and how it feels to drill that many enemies through the heart with your gun." "Well," he began in a typical heroic manner, "they kept a' comin' and I kept a' shootin'!"

Most of the reporters were satisfied. "Nice young fellow," they thought, "and from Queens, . . . I have an aunt that lives in Queens," and then they went back to their offices and wrote very sane pleasant pieces about the hero from New York and what a nice guy he was, and how he thought about his buddies and his girl, etc. But the guys from the Times weren't satisfied, not by any means.

"Let's have some fun with this joker," they said. And so they twisted out an article about how rotten the war was, and how glad the President was that one American had killed one hundred enemies with his gun, and how the President thought if every American killed one hundred enemies with their guns there would be seventeen billion eight hundred million dead American enemies to bury.

After that they selectively omitted all of the soldier's intelligent answers and quoted all of his not so brilliant replies. So when they asked him how he felt throughout his ordeal and he replied "I was really scared," they whooped it up. "He was really scared, ha ha, they laughed."

The Readers Laughed

Many of the readers laughed too at this and other such quotes. However, it happens that the guy really was scared and that was the only honest answer he could give. Just because the people at the Times were able to make it look like the hero was a big ox with a fast gun and not like one of their simpering intellectual ambulance drivers that doesn't mean that the soldier wasn't a swell guy.

At any rate, the soldier went home happy with his girl, and the reporters went home feeling very clever and the readers of the Times went home feeling smug and slightly superior. The President read the article and became slightly more paranoic and more responsible and a little more irritable.

That Historic Picture

The next day he raised the draft quota and told his wife to drop dead. She told him to drop dead himself and a result he burst his gall bladder and had to have an operation. When he got out of the hospital he posed for that historic picture in which he lifted up his undershirt and sowed off his scar.

Those same guys from the Times had twice as much fun with that picture as they did with the soldier. The whole sequence of events shows two things; that it's the President who really gets it in the end, and that the guys on the Times always finish what they start out to do.

Letters To The Editor

Library Vandalism

To The Editor:

This statement is the proposal of a solution to the immediate problem of thefts from the record library of turntable cartridges and needles and the larger issue of the fallacious claim that Bard makes to a Bard community.

The robots here, trained to shrug and smile despairingly when faced with a moral issue, will probably smile in an even more resigned manner after I

make my suggestion. The problem involved with the ugly theft of the needles and cartridges is that of the individual fighting the community. One or two people can so easily deprive the rest of much pleasure and study when faced with five turntables with few restrictions and no watchdogs.

An Enlightened Atmosphere

There seems to me to be a way of retaining individual freedom and creating an enlightened communal atmosphere in

(Continued on Page Four)

The Use of Myth By W. S. Merwin

By Robert Rivlin

W. S. Merwin stated the theme of his forthcoming book of poems, "Lice", the other night in a reading at Bard; survival. He treated survival in its many different forms.

Survival is the creation of the only man to survive a world-engulfing shadow in "The Last One," (a creation myth styled after a mythical pattern presented by several South American Indian tribes. Survival also comes to mean the works of a poet that remain after his death with which he has lined the walls of his pantry; and with survival comes the related theme of death which leads him eventually to contemplate his own demise.

One could also understand from the reading that Merwin had stepped back from his work, surveyed it, and decided that the poetry which he presented was to represent the survival of poetry as a whole, though it would be a violation of the very element in the poetry which could be regarded as the possibility of survival to make such a cosmological statement.

From Myth To Legend

What is this unique element of Merwin's poetry? Merwin started his reading with poems from "The Moving Target". The poems, he explained, dealt with his "personal mythology." The myth or legend starts with a personal experience which becomes too great to be ingested by the personality, and so becomes transformed into legend. Elements of this mythology include a grandfather whom he seldom met as a child; a brother, Hansen, who died before he was born and in whom Merwin sees many similarities to himself; and an old stone mason who is the last survivor of the tradition of dry masonry in the country; and there are others.

Now mythology is no new thing to poetry, but what distinguishes Merwin's attitude toward his mythology from his poetic forebears is that he refuses to grant his mythology an independent existence. The usual mythological process is for a poet to meet a situation that cannot be dealt with without transmutation; to construct a myth about that observation and experience, and to then use that myth in the poem.

Legend Ends With The Poem

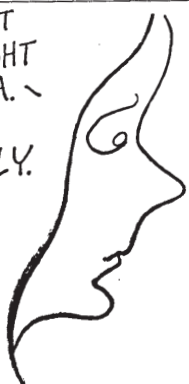
In other words, the legend becomes a source from which the poet can draw at will and whenever he likes; the symbols of his myths can come to stand, in the poems, for whole realms of experience. But for Merwin, the end of the poem is the end of the legend, and only once or twice does the legend constructed about one thing find a way into the telling of another. Neither will he himself, except again for a few exceptions, expand a myth into an earth shaking cosmology. The myth stands alone, almost an integral part of the experience which first provoked it, and therefore unsuited to any other poem. One may see the elements of Merwin's mythological pattern in his work, but never should one posit a mythology and then attempt to find examples of it in the work.

Denies Surrealism

Merwin read two poems, "Bread and Butter" and "The Crossroads of the World, Etc." which have been called surrealistic. Though Merwin denied this charge, it is easy to see why it has been leveled. "At the Crossroads of the World, Etc." is a poem about New York City. In the true surrealistic tradition, much of it consists of strings of images. But Merwin is not attempting to substitute the metaphor of the poem for some observable reality or emotion. Instead, for Merwin, the metaphor is an essential part of the way he views the world—the metaphor is half of the view itself and not a substitution for that view. Merwin is not tempted to extend the metaphor to universality any more than he is the myth. The metaphor of the poem conceals nothing, but is reality itself.

(Continued on Page Four)

AT FIRST
I THOUGHT
THE C.I.A. -
ACTED
WRONGLY.



BUT MY
MOTHER
SAID: -
IT ONLY
BACKED
WORTHY
CAUSES.



AND MY
FATHER
SAID: -
YOU'VE
GOT TO
BE
PRACTICAL.



AND
SENATOR
KENNEDY
SAID:
WE'RE
NOT
LIVING
IN A
DREAM
WORLD.



SO I AP-
PLIED TO
MY MOTHER
FOR A
\$500
GRANT TO
RESPECT
HER.



AND I APPLIED
TO MY FATHER
FOR A \$1500
GRANT TO
BE ON HIS
SIDE WHEN
HE FIGHTS
WITH MY
MOTHER.



AND I APPLIED
TO SENATOR
KENNEDY FOR
A \$10,000
GRANT TO
NOT LOSE
MY FAITH
IN HIM.



WE'RE NOT
LIVING IN
A DREAM
WORLD.



7 Faculty Members Speak On The Draft & Vietnam

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PROF. HELLER

(Continued from Page One)

time of commitment. He thus favors retaining all graduate deferments. He also believes that the percentage of men of 19-year-olds drafted from college would be quite small and would not constitute a catastrophe even to a small college such as Bard.

"The lottery system," he said, "would eliminate deferment on the basis of grade and would remove from marks the incentive of not being drafted. Thus it would remove one of the greatest bastardizations of the educational system."

PROF. STAMBLER

(Continued from Page One)

in Vietnam, she believes that the United States has placed itself in a morally ambiguous position, fighting against an essentially guerilla army of native defenders.

Machines To Destroy

"We usually find that in other wars the guerillas have been right, don't we?, usually fighting for land or bread." Returning to her first point, Mrs. Stambler said, "The shame of our position is not that we are training our men to fight as guerillas, but that we are bringing our machines in to destroy." She stated that although she

admires a pacifist stance, she herself cannot fully agree and does not consider herself a pacifist. She believes that was is fundamentally wrong but that there are times when a nation must fight in self-defense, giving United States participation in World War II as an example.

Lottery Ends Discrimination

In speaking of her feeling about the war, she did not wish to minimize the seriousness of the draft problem. She said that she had long been uncomfortable with the idea that we were letting the poor do the fighting, and thought that the lottery would do away with this discrimination. She also believes that graduate and undergraduate deferments should be continued, and that selective service boards must have fair standards in granting deferments, in order not to favor science students above those in the humanities.

Mrs. Stambler feels that the drafting of 19-year-olds first is not a good idea because of the difficulty of educating men to the complexities of the war in Vietnam.

19-Year-Olds Not Mature

An army of 19-year-olds is not likely to be mature enough to deal with this situation. Mrs. Stambler expressed her belief that the tradition of the United States Army had always been a

humane one, not deliberately cruel; she also stressed the need for educating not only the military, but also the entire nation to the sensitive situation in Vietnam.

"We must educate our people to understand that these delicate little people are more than animals," she said.

PROF. SKIFF

Interruption of Education Is A Disaster

"It simply annoys me that Johnson and others think of college as a haven for draft dodgers. Colleges are doing more good for our society than any possible military service....

"Any interruption in a continuous program of education is a disaster. The theory is that we'll have students walking around campus in uniforms after they fulfill their military obligations. Two years away from intensive graduate school programs and students will have to be retrained. The new draft proposals will drop Ph.D. production in this country by a good 20%.

"Johnson and others say they're doing this so graduate school will not be a haven for draft dodgers. Why can't they look at the army as a haven for graduate school dodgers? If there's any hope for an educated populace, it's through encouraging students to go on to graduate schools, not by continually harassing them with two year stints in the army."

PROF. OJA

Against Deferments

"I'm against student deferment. It seems irrelevant, in terms of the purpose of the draft, to exempt people because they happen to be engaged in one particular activity. Student deferment is discriminatory in its very nature. People who have the means and background to go into college are excluded from military service while other people who don't have this opportunity are not."

PROF. CLARKE

"Should we kill people this way or that?"

"It's really hard for me to formulate an opinion on the new draft proposals because they are concerned with the question of: should we kill people this way or should we kill people that way—and it's really based on the premise that we should kill people.

"If there is some valid reason that warfare is still a valid method of solving problems, the people who agree with those reasons should be the ones to affect them. A voluntary military would be a good poll of support for this kind of thing. After all, Canada has one and it

seems to have worked out pretty well."

The Military Class

Mr. Clarke said that the draft system was just a means for those military figures in high positions who believe in war to perpetuate themselves with or without genuine support.

"I think the danger now," he continued, "is that those in the professional military class are the ones who don't participate—they just perpetuate their own system."

PROF. KOBLITZ

No Need For Large Army With Draft

"I am opposed to the present draft and to the proposed changes," said Mr. Koblitiz. "I think the existence of a large military force is an invitation to use it.

"But since they do have a draft system," he continued, "I believe in obeying the laws concerning it, even dead laws."

When asked about the war in Vietnam in its relation to the draft, Mr. Koblitiz replied, "I'm against the war in Vietnam. I feel that we're killing civilians, women, children and patriots

in Vietnam and our own soldiers for no advantage and at great risk to world peace. I'm not a pacifist. If I saw any need for an army, I'd be in favor of a draft."

MR. FESSLER

Grades Should Not Equal Life

"The draft represents a disturbance to the educational process, and it distorts the very purpose of a college. I don't think a student should have to equate his grades with his life. I think he should be insulated from this kind of threat while he's going to school.

"Students are forced into the draft at a time when they are still young and not wise enough to choose a life of their own. The draft takes from them the power of choice, and exposes them to greatest danger.

"I think President Johnson committed us into the Vietnam war without proper consultation with Congress, and despite his campaign promises. He promised during his campaign that he was not in favor of the Goldwater policy and apparently embraced it wholeheartedly, shortly after he was elected.

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WASH — 8 lbs. DRY WEIGHT 25	25 lbs. .50

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Red Hook

Council...

(Continued from Page One)

Linda Boldt, Harvey Fleetwood, Jeffrey Levy, Anita McClellan, and Mr. Boynton, representing the administration. Dev Tarrow voted no. There were no abstentions, and Mack McCune was not present.

Opposition was also voiced by Harvey Fleetwood, who said that when a book is taken from the library, whether checked or not, if it is still on the campus it has not been stolen. He also believed that the library's rules did not accommodate students who often need books for long periods of time. He called the idea a "simplistic motion."

"There Are Standards"

But the debate was led by Mr. Heller, who appeared to be personally offended by the fact that the very students he taught ideas of morality to would turn around and steal.

"There are standards," Prof. Heller said, "and some people in this godless world like to adhere to them." He repeated several times that if anyone stole, including himself, he would want to be told, "You are a thief." "This institution," he added, "should punish just like institutions on the outside. Students are also humans."

Mr. Fessler, director of the library, was not opposed to this tightening of library security. It was evident that he was deeply upset over the vandalism of the two turntables. He urged that the "argument should not be limited to the library." "May-

be we are not ready for relaxation," he said, "maybe we need more rules."

It was Mr. Fessler's suggestion that there be "self-instituted room searching" for stolen library property.

Whose To Decide?

Kip Eggert asked Mr. Heller whose to decide if the removal of a book is accidental or intentional. After Mr. Fessler commented that the library was intending to institute book checks in the near future, Mr. Heller amended his motion to read that "anyone caught taking a book from the library [without checking it] will be considered a thief."

Before the vote, Mr. Heller said to Council, "For once I'd like to see what you people are going to do . . ." implying his dissatisfaction with students who steal and are not punished.

Constitution Quoted

During the debate one community member in objecting to the motion charged that it was a "cruel and unusual punishment" taking the phrase from the U.S. Constitution. The student felt that, "For a \$1.00, \$2.00 or even \$10.00 book, it was not justifiable to deny a \$1,500 education."

Bard Papers Enlarge

Council voted to give the Bard Papers an additional \$250 in order to publish a 32 page magazine. Mr. Coover, represented by Skip Stahl, told Council that so much material had been received, he would be able to publish two issues, or possibly one larger one. With that appropriation, Council has approximately \$200 remaining in its treasury.

Approved as a member of Safety Committee are: Allan Koehler, Charles Clancy, Doug Kabat, and Glenn Pomerance.

Dev Tarrow reported on the poll taken by her committee. 92 per cent of the 11 people who returned the poll felt that Bard should be kept down to a 600 enrollment. 55 per cent were opposed to requiring students to take at least nine hours of classes outside of their major field. 89 per cent favored pre-registration.

The meeting adjourned just before 9 p.m.

Koblitz for Mayor

(Continued from Page One)

leaders to run unopposed. The idea was regarded as real non-partisanship.

Democrats Break Away

Dr. Koblitz's rival was the incumbent Mayor Malcolm A. MacIntyre, a corporation executive. Mr. MacIntyre had the support of the Scarsdale Town Club, Women's Club, Village Club and the Republican Club. However, the small but growing local Democratic Club refused for the fifth consecutive year to endorse the candidate of the Non-Partisan Citizens Committee, Mr. MacIntyre's party.

Dr. Koblitz, who has lived in Scarsdale for seven years, plans to run again next year for mayor on the same party, the Voters League for Non-Partisan Government. Speaking informally last week he said with some pride that the \$200 spent by himself and supporters for the campaign was met with considerably more from the opposition.

Letters

(Continued from page 2)

this community. A person shall have the freedom to take whatever he wishes from the library, whether through regular channels or out of them. It is important to remember that he does exactly this anyway. (Notice the analogy here between

Bard College Calendar

ACTIVITY

Tuesday, March 28

House Presidents Committee
B.R.A.C. Tutors

PLACE

Albee
Old Art Library

TIME

6:45 p.m.
7:30 p.m.

Wednesday, March 29

FACULTY MEETING
Educational Policies Committee
Art Club

Proctor
Albee

4:00 p.m.
6:00 p.m.

Thursday, March 30

Lecture by Stanley Falk, Bard '45, Prof. of National Security Affairs at the Industrial College of the Armed Forces, Washington, D.C. Topic: "Writing Military History from the U.S. Point of View."

Albee

8:30 p.m.

Friday, March 31

Movies: "Two Men and a Wardrobe," a short film by Roman Polanski. Carl Dreyer's "Gertrud" is the feature film. It is his latest film, made in 1964, starring Nine Pens Rode. Upper-Lower College Basketball Game, sponsored by the Varsity Club.

Sottery
Gym

8:00 p.m.
8:00 p.m.

Saturday, April 1

Entertainment Committee presents "Bal Masque." Those attending are requested to wear costumes and a prize will be given for the best one. The "Lost Sea Dreamers" from Houston, Texas, will perform. (Curfew extended until 3 a.m.)

Ward Manor

9:00 p.m.

Sunday, April 2

College Service
Movies: "Two Men and a Wardrobe," "Gertrude" are repeated

Chapel
Sottery

11:00 a.m.
8:00 p.m.

Monday, April 3

Professor K. J. Dover, Professor of Greek, St. Andrews
Community Council

Bard Hall
Albee

8:30 p.m.
7:00 p.m.

this sort of theft and non-obedience to our present social regulations.)

What each individual will have to remember is that he is part of a whole, and that once he uses something from a community library, he in his turn is subject to the same demand from other members of the community. You or I shall walk into his room and carefully use his turntable or books. Since he has the right to make use of my belongings and I of his, we are in the same dependent situation—paradoxically a freer one than ours at present.

The Bard "Lie"

Mr. Fessler attempted to create just such an atmosphere of freedom in his record library. He used his trust to our advantage and was beaten down for his naivete. I ask that the community not revert to formulating righteous and pragmatic regulations which will never be answers. They will only evoke in all of us new defiant ways to get around them. We must recognize our responsibility to ourselves as humans and as a group. The famous Bard lie about being a community must be made into something approaching truth.

Devorah Tarrow
March 22, 1967

Freshman Dorms

(Continued from Page One)

women. However, the exact nature of the benefits seemed unclear and subsequent discussion turned to the new regulations for sophomores, juniors and seniors.

Intervisitation in women's dorms was proposed for the hours between 10 a.m. and 10 p.m. Both the girl and her guest would be required to sign in and out for the time spent in her room. This is to prevent anyone from wandering in, uninvited, to a girl's room.

Student Proctors

Other suggestions included the abolishment of intervisitation curfew in male dorms and the increased use of students in areas in which proctors formerly functioned, to oversee observance of the rules.

A Little Paper Work

(Continued from Page Two)

erty. With five, ten or more books checked-out lenders cannot possibly remember the varying due-dates, the result being that books are not returned—often unwittingly—and the rest

of the community suffers.

We do not see the value to the library's breaking away from its own, and the universal procedure of sending out notices, and hope that they will return to this policy.

W. S. Merwin...

(Continued from Page Two)

Follow Pound's Advice

Merwin's desire for the metaphor for reality leads him neither to surrealism nor to poetry

such as Frost's. Rather, it is this unique view of experience which makes Merwin's poetry unique and which has established him at the head of a school of poetry rather than a follower of tradition. It would be well to regard Merwin's implicit suggestion for the survival of poetry in the light of Ezra Pound's admonition: "Go in fear of abstractions . . . Use either no ornament or good ornament."

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Yours for Grand Touring,
ALLEN FETHEROFF

Dorothy Greenough

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